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Just Good Teaching serves as a concise description of Comprehensive Musicianship through Performance (CMP) and its application to an ensemble setting. The book is grounded in pedagogical and theoretical aspects of CMP, as well as in Author: Laura Sindberg. Just Good Teaching serves as a concise description of Comprehensive Musicianship through Performance (CMP) and its application to an ensemble setting. The book is grounded in pedagogical and theoretical aspects of CMP, as well as in Manufacturer: R&L Education. Just Good Teaching: Comprehensive Musicianship Through Performance in Theory and Practice is an insightful and compelling overview of a philosophy of teaching that enhances student learning in the rehearsal hall, and engages and inspires the creativity and the musicianship of conductors of all types of ensembles. The Comprehensive Musicianship through Performance (CMP) Model is a framework for planning instruction in school ensembles that promotes a holistic form of music learning. A detailed description of the CMP Model provides the foundation for a discussion of planning and implementation, as the model is enacted in the ensemble setting.

The Comprehensive Musicianship through Performance (CMP) model will help you plan instruction for school ensembles that promotes a holistic form of music learning and will allow you to use your creativity, passion, and vision.

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