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In Literature, Modernism and Myth, Michael Bell examines the relationship among myth, modernism and postmodernism. Bell shows how modernists used myth to emphasize the contingency of all values. This anti-foundational element, Bell claims, enables myth to act as a corrective to the political claims of ideological bongodogdesigns.com: Michael Bell. In Literature, Modernism and Myth Michael Bell also examines the relationship of myth and modernism to postmodernism. Myth, Bell shows, is inherently flexible; it was used to justify Pound's totalizing vision of society which eventually descended into fascism, and the liberal, ironic vision of human existence Joyce and Mann expressed.

Modernist literature attempted to discover through myth an underlying metaphysic to an increasingly fragmented world. In Literature, Modernism and Myth, Michael Bell examines the relationship among myth, modernism and postmodernism. Bell shows how modernists used myth to emphasize the contingency of all values.<sup>4/5(4)</sup>. Document for Literature Modernism And Myth Belief And Responsibility In The Twentieth Century is available in various format such as PDF, DOC and ePUB which you . The use of myth in Modernist literature is a misleadingly familiar theme. Joyce's appropriation of Homer's Odyssey and Eliot's of Frazer's Golden Bough are, like Lawrence's primitivism or Yeats's nationalist folklore, attempts to discover an underlying metaphysic in an increasingly fragmented bongodogdesigns.com: \$

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